## Handout 1.A. SOAPSTone

Overview: When we begin reading a text, we should automatically start asking some questions to help us get the gist of a text before we begin analyzing it. Not every question posed here can be answered immediately, but exploring each one consciously throughout your reading process is essential.

**S** What is the <u>subject</u> of the piece? What is the general topic or idea of the piece?

What is the <u>occasion</u>? What is the time, place, and setting of the piece? What is the situational context of the utterance?

 ${f A}$  Who is/are the <u>audiences</u>? To whom is this utterance directed?

 ${f P}$  What is the speaker's purpose?

**S** Who is the <u>speaker</u>?

**Tone** What is the <u>tone</u> of the piece as a whole? In other words, what tone of voice might this speaker use if he or she were to say this out loud? Remember that it changes throughout even the shortest poem, so consider plural answers to this question. Also ask what is the tone of each part of the text?

360 Degrees of Text: Using Poetry to Teach Close Reading and Powerful Writing by Eileen Murphy Buckley © 2011 NCTE.