

Recognizing Excellence in Art and Literary Magazines

Charge: To advise the NCTE staff liaison on any changes that should be made in the Recognizing Excellence in Art and Literary Magazines, review judging criteria, develop and review criteria for select-ing Highest Award winners, and to select Highest Award winners.

For more information on the Recognizing Excellence in Art and Literary Magazines, please go to: <http://www2.ncte.org/awards/program-to-recognize-in-student-literary-magazines/>.

Major activities: What major actions, projects, initiatives, or studies in your charge have been completed by your group since July 1, 2017? In each activity describe the more important features of the work, and connect your work to the NCTE Vision Statement, if applicable.

1. What actions, projects, initiatives, or studies are “in progress” at this time?

- Our team rated literary magazines at the NCTE convention in St. Louis.
- We applied for a name change and transitioned from PRESLM to REALM.
- Our group talked about the redesign of NCTE and new goals for next year.
- We are expanding our committee and have reached out to several teachers across the country to try to increase membership generally and expand our judging panel.
- We modified the rubrics for high school, including a name change for the top awards.
- We created a middle school rubric.

2. What have you accomplished so far, and what is your timeline for future work?

Gillian Schneider held a video conference with Jenna Fournel and Lu Ann McNabb to discuss possible initiatives. We developed a digital submission form and modified how lit mag sponsors may submit. We continued to allow free first-time submissions (or free submissions for those schools in financial distress) in order to expand our program toward 500 magazines.

Accomplished and future goals for our November meeting:

- Committee Expansion and Presentation
 - We started by reaching out to schools that received the “Highest Award” to invite teachers to guest judge.
 - We also invited schools in states that are not represented (from whom we did not receive any magazines last year).
 - We discussed our presentation for this year and worked with Franki to modify our focus.
 - We still hope to work with NCTE to develop a digital maps with all of the schools that have online magazines.
- Award Shifts
 - We renamed the top award Nominated for REALM First Class (93-100), Superior (86-100 points), Excellent (71-85 points), Merit (70 or fewer points)
 - We worked on the point system to switch to EventPower for judging... we will need to get feedback from judges about what went well and what we need to improve.
 - We will work toward a college rubric for next year.
- Judging shifts
 - Will we offer feedback to magazine sponsors? How might we help them improve their magazine for future?
 - Do we need additional changes to the rubric?
 - Have we appropriately expanded the state coordinators? Do they need more guidelines? Do we need to continue to recruit?
 - Do we need to recruit more judges to rate magazines at the state level?
 - How was Event Power for judging?

3. How has the work of your group contributed to NCTE’s role in shaping the profession of teaching and/or the understanding of literacy in educational contexts?

- Our group is working with teachers to offer opportunities to publish student work.
- We hope to inspire more schools to take advantage of technology to publish digitally (especially when funding prohibits publication of a physical magazine).
- We want to expand our base (of 300+ submitting sponsors) to inspire more teachers to give more outlets for creativity.
- We hope to remind teachers that writing can be fun and publishing a literary magazine can be rewarding. Our committee recognizes magazines on a national stage to inspire creativity and teamwork.

Gillian Schneider, Chair